



Video Qualifiers Rules & Regulations - Dance World Cup India Qualifiers 2026

The following requirements are very important to keep in mind when filming your video submissions for qualifications purposes. If your video does not follow these requirements, it may be rejected. There will be no exceptions made.

1. Video Orientation & Framing

- Videos **must be recorded in landscape (horizontal) orientation**. Please make sure that the dancers' feet should always be visible.
- The use of a **tripod** or similar stable setup is strongly recommended to ensure a stable image for clear, non-moving footage.
- Record **new videos** of your routines.
- The dancer's **entire body must be visible at all times**, from head to feet (solo through large groups).
- The camera must remain **stationary** throughout the recording (no zooming, panning, or moving).
- For solo and duet/trio routines, zoom in enough so that the dancers are clearly seen, but keeping the full body view of the dancers visible the entire performance.
- Dancer to wear costume or adequate dance wear with light stage makeup.

2. Background & Environment

- Use a **plain, neutral background** (e.g., blank wall or simple studio space). Where possible avoid recording in spaces where background activity or clutter may distract from the performance.
- The space should be **well lit**, with the dancer clearly visible.
- Avoid backlighting or heavy shadows; good lighting helps judges see expressions, feet, and technique.
- Filming in front of an open window during daylight must be avoided so that there is no shade on the dancer. Lights shining from the back of the dancer must also be avoided
- No mirrors, visual distractions, text, logos, or audience members should appear in the frame.



3. Video Editing

- **No video editing is allowed.**
- Videos must be **one continuous take** with **no cuts, transitions, or edits**. Multicam or effects are not allowed.
- Do not cut, splice, slow down, speed up, add effects, filters, overlays, or transitions.
- Do not include **studio logos, watermarks, or text overlays** as judges must not be aware of which school the dancer attends.
- Videos must be in **MP4 format** and no larger than **500MB**, with a minimum **720p resolution**.
- **When uploading the video to Youtube, be sure to copy the following text into your video description:** Official entry to Dance World Cup India Qualifiers 2026, www.danceworldcup.in

4. Music Guidelines

- Ensure the sound/music is **close enough to the camera** so that it is clear.
- **Adding of the music to the recording** afterwards is permitted, however, please ensure it is **perfectly synchronised** to the dancers' movements. Poor synchronisation may affect judging.
- The music should be audible but **must not overpower the dancer's movement**.
- No sound effects or audio enhancements are permitted.
- Teachers' voices should **not be heard** during the performance.
- Videos over the time limit will only be adjudicated up to the point where the time limit is allowed.
- **Please note:** Music over the time limit will not be accepted for entries for the Finals. If your music is over the time limit, please amend when entering the routine for the finals.

5. Group Guidelines

- For duets, trios, quartets, or group routines, ensure **all performers are visible** throughout.
- Camera distance should balance full-body visibility with clarity of individual movement.

6. Age Categories

- Age category is based on the oldest dancer in the due, trio, quartet or group:
Mini: 9 & under



Children: Under 13

Junior: Under 17

Senior: 18 – 25

- **Entries must reflect the age group of the dancers shown in the video.**
- The age of the oldest dancer in the duet, trio, group determines the category under which you register.
- **Permitted:** A group of dancers all aged 9 and under may be entered in both Mini and Children.
- **Not permitted:** A group of dancers aged 12–14 must not be entered as Mini or children, on the basis that you intend to change to younger dancers to perform the routine once qualified.

Please note: All video entries must be entered into the correct class, age category or group size and cannot be changed once qualified.

7. Performance Integrity

- The performance must be **authentic and live**, exactly as recorded.
- The dancer must perform alone unless the competition category explicitly allows otherwise.
- Any violation of these guidelines may result in **disqualification**.

8. Deadlines

- Video entry deadline is **14 February 2026**.
- Videos must be uploaded through the official DWC entry system via your registered dance school/individual account.

9. Invalid Videos

Videos may be rejected if they:

- Are not uploaded by the deadline
- Do not meet format or visibility requirements
- Include edits, overlays, or studio identifiers
- Do not clearly present the correct dancers for the category entered



Examples of submissions that cannot be accepted or adjudicated:

- A duet video submitted as a group, or a group video submitted as a duet or trio
- A video showing more than 10 dancers entered as a Small Group.
- A Junior group video entered into Mini or Children with a note that a different cast will perform.