



DANCE WORLD CUP RULES 2026

OFFICIAL RULES AND REGULATIONS – SEPT 2025 V8

Dance World Cup (DWC) is organised by DWC Limited, which is incorporated under the laws of Jersey, Channel Islands and registered under the number 103706.

1. PARTICIPANTS

- 1.1 All nationalities are welcome to apply to participate in the DWC Finals. However, DWC reserves the right to refuse entry to any country at its discretion.
- 1.2 Entries must be submitted by the principal of a dance school/club/association.

2. QUALIFICATION

- 2.1 For details of DWC qualifier competitions, please refer to the DWC website (www.dwcworld.com).
- 2.2 DWC participants must qualify at the qualifier for the country where their dance school is located to attend the DWC Finals.
- 2.3 Dance schools located in a country that **hold** a DWC qualifier can only apply to enter the DWC Finals via the qualifier for that country.
- 2.4 Dance schools located in a country that **do not** hold a **live** DWC qualifier can apply to enter the DWC Finals via video application. For details on how to submit a video application and the closing dates, please refer to the DWC website (www.dwcworld.com).
- 2.5 The qualification mark at a DWC qualifier is **70** for Solos, Duet/Trios, Small Groups, and Large Groups. For full details, please refer to the DWC scoring system outlined in **ATTACHMENT 2**.
- 2.6 DWC reserves the right to invite any dancer to participate in the DWC Finals.

3. COUNTRY REPRESENTATION AT DWC FINALS

- 3.1 For 2026, solos will have **4 automatic invites** per country for dancers achieving a score of **70 or above**, with an additional 3 automatic invites (maximum 7 in total) for dancers achieving a score of **85 or above**.
- 3.2 Duets and trios are allocated **5 automatic entries per country**, small groups are allocated **6 automatic entries per country**, and large groups are allocated **7 automatic entries per country**; all other entries may register on the **reserve list**.
- 3.3 The host nation of the DWC Finals will be permitted an additional space in each DWC class in their year of hosting the finals.
- 3.4 In the event of a tie in a class at a DWC qualifier, the judges will decide which dance will qualify for the DWC Finals. DWC will not accept more than the maximum number of qualified dances permitted in each class. The qualifier organiser will inform dance teachers which dances have qualified.
- 3.5 On application, a country can request an additional entry per class. All applications must be sent to DWC Head Office at dance@dwcworld.com Please note that extra spaces for entries cannot be guaranteed.
- 3.6 After a qualifier, a country qualifier organiser has the ability to fill any spaces that they may have in a group class, with a combined school entry, using **ONLY** dancers that have performed at their country qualifier.

4. AGE

- 4.1 A competitor's age is taken as of **01 January**.
- 4.2 The **maximum age of competitors is 25 years as of 01 January 2026**.
- 4.3 In all solo classes, competitors must dance in the class for their age.
- 4.4 In duets, trios, quartets, small groups and large groups the age of the oldest competitor will determine the class age category.
- 4.5 DWC reserves the right to ask for proof of age by means of a passport or an identity card at either a qualifier or a finals.

5. ENTRY

- 5.1 Entry information for the DWC Finals will be available on the DWC website (www.dwcworld.com).
- 5.2 The principal/teacher is responsible for submitting the correct information on the entry system.
- 5.3 Information submitted to DWC will be used for all competition documents, i.e. programming, certificates, etc.

- 5.4 By entering a DWC competition, all dancers consent to DWC and its partners videoing, photographing and recording them at any time during the DWC Finals, including during their performances, at DWC events and in and around the venue. Videos/photos may be used by DWC and its partners, including but not limited to, in advertising and promotional materials, the DWC website, social media and distributed to the press.
- 5.5 Dancers with special needs or a disability which are in need of a wheelchair are permitted at the DWC finals. This information must be reported to Head Office as soon as possible, so that we can allow appropriate access to and from the stage. We do not at present have a dedicated class for dancers with any disabilities.
- 5.6 **At the DWC finals, the number of dancers performing on stage in a small or large group will routinely be checked and compared to the number of dancers entered in the DWC system. If the number of dancers performing on stage exceeds the number entered in the system, a fee of 75 euros per dancer will be charged to the dance school, as well as the standard entry fees.**

6. ENTRY CLOSING DATE

- 6.1 The DWC Finals entry closing date for each country, will be notified to qualifier organisers and will be published on the DWC website.

7. ENTRY FEES

- 7.1 The DWC website (www.dwcworld.com) will confirm the entry fees and details of payment for the DWC Finals each year. Entry fees, including the compulsory event fee per dancer, must be paid upon registration to the DWC system.
- 7.2 A compulsory registration fee of 15 Euro per dancer is payable to DWC each dance season, which permits the dancer to participate at a DWC Qualifier in their country, including the DWC Finals. **REGISTRATION FEES ARE NON REFUNDABLE.**

8. RESTRICTIONS IN PARTICIPATION

- 8.1 The dance that has qualified must be performed at the DWC Finals unless permission has been given by DWC to make changes to the choreography.
- 8.2 Dancers can perform for two or more different dance schools at the DWC Finals, but only with permission from their main dance school. Each dancer will be charged one registration fee and one event fee, which will be deducted from the dance school account that registered them first, regardless of how many schools they represent.
- 8.3 Soloists can automatically receive a space for up to 3 qualified solos, dependent on ranking, for their country at the DWC **finals**. If extra spaces in classes are available after the closing date for their country, up to 2 additional qualified solos may be

approved per dancer, bringing the maximum number of solo entries per soloist to 5. Spaces for the DWC finals must be applied for during the entry process for all solos, before the closing date for the country – please refer to the **DWC Finals entry process** for more details.

Please note: There are no limits on how many solos a soloist can enter at a qualifier.

- 8.4 A dancer is allowed to qualify with their solos in only one country qualifier. Once a soloist has competed in a specific country qualifier with any solo routine, they are not permitted to participate in any other country qualifiers with additional solo routines.
- 8.5 Soloists **cannot** perform in the same solo class twice. *For example, a soloist cannot dance in KSB twice.*
- 8.6 Dancers can perform **in only one duet/trio/quartet in a particular class** at the DWC Finals, even if dancing with different partner(s). *For example, a dancer can only perform in one JDL entry. They cannot perform again in JDL.*
- 8.7 Dancers can enter a duet/trio or quartet in more than one genre. *For example, a dancer can enter JDL, JDB, JDN and JDT.*
- 8.8 **Multiple Group Entries:** Dancers are allowed to participate in multiple small and large group performances within the same class at the DWC Finals.
- 8.9 **Limitation on Identical Group Entries:** While individual dancers can be part of multiple groups, it's important to note that any identical set of dancers (i.e., the same group of dancers) can only enter up to two performances (either small or large groups) in the same class. Exceptions to this rule may be granted but require prior approval from the DWC Head Office.
- 8.10 **Small groups** (e.g. KGLL) must contain a minimum of 4 dancers and a maximum of 10 dancers. Except in MiniGSB, KGSB, JGSB and SnGSB where the minimum number of dancers is 5. Ballet groups with 4 dancers (quartets) must be entered in **MiniQB, KQB, JQB or SnQB**.
- Large groups** (e.g. KGLB) must contain a minimum of 11 dancers.
- 8.11 Classes KDB (Children Duet/Trio Ballet), JDB (Junior Duet/Trio Ballet) and SNB (Senior Duet/Trio Ballet) (non – repertoire), DWC will accept duets formed by girl/girl or boy/boy, as well as boy/girl.

9. EXCHANGE OF DANCERS / SUBSTITUTE DANCERS

- 9.1 Dancers may be exchanged as follows:

a – Duet or Trio – one dancer can be exchanged from the dancers who performed in

the qualifying dance. This replacement dancer must have attended the qualifier.

b – Small groups, quartets and large groups – up to 50% of dancers can be exchanged from the dancers who performed in the qualifying dance. These replacement dancers must have attended a qualifier.

Only under special circumstances can replacement dancers that have not attended a qualifier be exchanged. Permission for this is required from DWC Head Office.

9.2 **You cannot exchange/substitute any solo entry dancer at the DWC Finals. If a solo dancer who has qualified for a place at the finals cannot perform for whatever reason, this dancer cannot be replaced by another dancer with the same routine. The next solo dancer in line who has qualified for the finals, will be offered the space available.**

9.3 If the schedule has been finalised for the finals and a group dancer must pull out due to injury or other circumstances, then the entry remains in the category that it was originally entered in. If DWC Head Office is informed of the removal of the dancer before the final schedule is released, then Head Office will decide which class the group dance will compete in.

10. CLASSES AND CLASS ORDER

10.1 For a list of available DWC classes please refer to **ATTACHMENT 1**.

10.2 DWC reserves the right to merge two or more small classes together or divide a larger class into multiple sections.

10.3 In general, the class order will run with the youngest competitor dancing first, and the oldest dancing last. DWC reserve the right to change the order of class to take into account stage clashes or costume changes on the final schedule.

11. TIME LIMITS

11.1 Time limits apply to all dances at the DWC Finals.

11.1.a The DWC entries system will not permit music to be submitted which is over the time limit. **There is no option to request any extra time whatsoever.**

	ALL CLASSES (EXCEPT SONG AND DANCE)	SONG AND DANCE
MINI AND CHILDREN SOLO, DUET AND TRIO*	2 MIN	2 MIN 30 SEC
MINI AND CHILDREN SMALL GROUP AND QUARTET	2 MIN 30 SEC	3 MIN

MINI AND CHILDREN LARGE GROUP	3 MIN	3 MIN 30 SEC
JUNIOR AND SENIOR SOLO*	2 MIN	2 MIN 30 SEC
JUNIOR AND SENIOR DUET AND TRIO	2 MIN 30 SEC	3 MIN
JUNIOR AND SENIOR SMALL GROUP AND QUARTET	3 MIN	3 MIN 30 SEC
JUNIOR AND SENIOR LARGE GROUP	3 MIN 30 SEC	4 MIN 30 SEC

*** The time limit for the following classes is 2 MIN 30 SEC**

KSBR – Children Solo Ballet Repertoire

KSBRm – Children Solo Ballet Repertoire (boys)

KSPBR – Children Solo Ballet Repertoire with pointe shoes for Girls aged 12-13 only

JSBR – Junior Solo Ballet Repertoire

JSBRm – Junior Solo Ballet Repertoire (boys)

SnSBR – Senior Solo Ballet Repertoire

KDPDD – Children Duet/Trio Pas de Deux/Trois

11.2 The uploaded music can have up to 5 seconds extra in **silence time** before or after the track. This does not mean 5 seconds of extra music.

11.3 Performances and music must not exceed the time limit, but the music can be shorter if necessary.

12. TIME PENALTIES

12.1 The time penalties are only for entries that do not use music for the performance “a cappella”. The start of the timing of the dance is determined either by the first movement of the dancer(s) or the beginning of the music, whichever is first, up to the last movement of the dancer(s) or the ending of the music, whichever is last.

12.2 A penalty of 5 points will be applied if a dance overruns by more than 5 seconds.

12.3 **Any dances more than 15 seconds over the time limit will be immediately disqualified.**

12.4 **There will be a 20 second time limit for any prop to be placed on stage and a 20 second time limit for any prop to be removed from the stage. Failure to comply with this will result in a 5 point penalty for each violation.**

E.g. If a competitor takes 21 seconds to put a prop on stage and 21 seconds to remove the prop from the stage they will receive a 10 point penalty.

13. MUSIC

- 13.1 If music contains swearing or offensive language the dance may be disqualified or points may be deducted. Dance teachers can email dance@dwcworld.com for guidance on what words will be considered swearing or offensive language.
- 13.2 Music must be submitted to the DWC online entries system.
All music must be submitted by the date specified on the website.
- 13.3 **Dance teachers must have a backup USB for all dances and this must be brought with them to the finals. For further instructions, please see www.dwcworld.com.**

14. JUDGING

- 14.1 The judging panel at the DWC Finals will consist of internationally acclaimed dancers, dance teachers or registered adjudicators. Each class will be judged by 3 members of this judging panel. At a DWC qualifier, at least one DWC judge appointed by Head Office, will be present.
- 14.2 Points are given to every dance. The maximum score at the DWC Finals is 100.
- 14.3 The decision of the judging panel is final and cannot be changed, there will be no discussions.
- 14.4 The following judging criteria will be applied to the qualifiers and the finals (for a breakdown of the scoring please see **ATTACHMENT 2**):

CRITERIA	POINTS
Technique	30 points maximum
Musicality	20 points maximum
Artistic Interpretation & Performance	30 points maximum
Choreography	20 points maximum

15. SCORES

- 15.1 First place will be awarded a gold medal regardless of the number of points received.
- 15.2 If two dances receive the same number of marks at the DWC Finals then a tied place is awarded.

16. STAGES

- 16.1 The Stage dimensions information will be available on the DWC website (www.dwcworld.com) in due course.
- 16.2 These dimensions are advised by the venue to DWC and may be subject to change. DWC cannot be held responsible for any changes.

- 16.3 DWC reserves the right to change the venue of the competition or to use multiple venues if necessary.

17. THEATRE ADMISSION

- 17.1 Details on theatre admissions for teachers and parents will be confirmed in due course. All dance schools will be notified by email of this information.
- 17.2 The DWC Finals class sessions and Gala performances are open to the general public. Gala ticket prices and where to purchase them, will be available on the DWC website in due course.
- 17.3 All participants, including dancers, teachers, and audience members, are expected to treat other competitors, nations, and staff with respect at all times. Political statements, verbal abuse, or any form of disrespect will not be tolerated. Anyone who fails to comply with these rules may be removed from the venue, and their actions could result in the disqualification of the associated dance school or country at both qualifiers and the DWC Finals.

18. DRESSING ROOMS / BACK STAGE

- 18.1 Competitors and registered dance teachers of participating schools will have access to the dressing rooms area during the DWC Finals. More information on this will be sent to the dance schools nearer to the competition date.
- 18.2 Parents have no access to the dressing rooms or backstage unless they are registered as dressing rooms assistants by the school principal.
- 18.3 All dancers must be accompanied by a teacher or teacher assistant to the side of the stage who is responsible for their dancer to be in time for his/her performance. All teachers and teacher's assistants must wear a DWC Teachers lanyard and ID Badge to identify themselves to the DWC staff and stage manager at all times. The teacher or teacher assistant may watch the performance at the side of the stage subject to space. The backstage manager on duty has the right to ask the teacher/teacher assistant to leave the stage area if the space is not suitable.
- 18.4 If a competitor needs assistance during a performance with props on and off the stage, then details must be emailed to dance@dwcworld.com before the start of the DWC Finals.

19. COSTUMES

- 19.1 Costumes worn at the DWC Finals competition do not have to be the same as the ones worn at the DWC qualifier.
- 19.2 Costumes at the DWC Finals should underline the character of the dance.

19.3 Costumes must be age appropriate.

20. GALA

20.1 The judging panel and DWC will have the final decision on which dances will be invited to perform at the Gala(s) and in what order they will dance in.

20.2 Competitors may be invited to perform at the Gala even if they did not receive first place. Not all first places will be invited to perform at the Gala.

20.3 The judging panel will decide the winners of awards awarded at the Gala and their decision is final.

21. CONDITIONS OF PERFORMANCE

21.1 Special lighting effects (excluding personal battery-operated LED lights) are not permitted for any performance at DWC

21.2 No live props can be used during a performance at DWC.

21.3 No glass props (e.g. mirrors, vases, windows) can be used at DWC.

21.4 No flames or lit candles can be used at DWC.

21.5 No liquids or any other substances are allowed on stage at any time, this includes bubbles, water or other substances that may affect the stage.

21.6 No confetti or any item that requires the stage to be cleaned/swept may be used during a performance at DWC. A 10 point penalty will be applied to any dance which breaks this rule.

21.7 **Props must be simple and be able to be carried on stage by the competitors** (excluding for MINIS AND CHILDREN who may have help from up to 2 dance teachers). These helpers must be wearing school identification when backstage.

21.8 DWC will not be responsible for the safekeeping of any props at the DWC Finals.

21.9 DWC will not be responsible for any injuries/accidents to a competitor/teacher whilst transferring a prop on or off the stage and in or out of the backstage area. All props are used at the risk of the dancer and the teacher.

21.10 Props must be integral to the performance and the judging panel reserve the right to deduct points if the prop is deemed unsuitable.

21.11 If the music stops during a performance due to a technical issue in the theatre the dancer will be allowed to dance again.

- 21.12 If a dancer's music will not play at the time of the performance due to a technical issue, then the dancer(s) is/are able to perform without music at the DWC Finals.
- 21.13 If a dancer fails to complete their dance for whatever reason, (excluding a technical issue) the judges will score what they have been able to see up to the stopping point of the performance. If time allows, the dancer will be able to perform again at the end of the class. This will not be guaranteed and will be subject to time. The stage manager on duty will be able to inform the dancer if they have been allowed to perform again.

22. POINTE SHOES

- 22.1 Dancers under the age of 12 years (on 1 January of the year of the competition) **are not permitted to wear pointe shoes at the DWC Finals in any circumstances.**
- 22.2 Pointe shoes are **not** allowed in any CHILDREN's classes (13 years and under). With the exception of rule 23.3 below.
- 22.3 Dancers aged 12-13 years can wear pointe shoes in:
KSPBR - Children Solo Ballet Repertoire with pointe shoes (age 12-13 years only) and/or
KSPB - Children Solo Ballet (any style – not repertoire) (age 12-13 years only)
Please note that in KSPBR pointe shoes are compulsory but in KSPB they are optional.
KDPDD - Children Duet/Trio Pas de Deux/Trois (age 12-13 only)
Please note pointe shoes are compulsory for girls in KDPDD.
- 22.4 Only 10 – 12 year olds can enter *KSB* and *KSBR*. 13 year olds are not permitted to enter *KSB* or *KSBR*.

PLEASE NOTE THAT THERE IS NOT A CLASS FOR 13 YEAR OLDS AND OVER TO DANCE A REPERTOIRE IN SOFT SHOE. A 13 YEAR OLD AND ABOVE DANCING REPERTOIRE MUST PERFORM ON POINTE AT DWC.

- 22.5 If dancers aged 12 – 13 years wear pointe shoes in a duet/trio, quartet, small or large group dance, then the entry must be entered into the relevant JUNIOR CLASS.
Only dancers aged 12 and 13 years old and upwards can wear pointe shoes in junior or senior small or large groups.
NO ONE UNDER THE AGE OF 12 IS ALLOWED TO WEAR POINTE SHOES AT DWC.
- 22.6 It is not a requirement for all junior or senior dancers to perform on pointe in small or large groups, except in designated pointe classes.

23. INSURANCE

- 23.1 DWC Limited is not responsible for any injuries that may occur to anyone attending the event, including participants, teachers, or audience members, while they are in the theatre, dressing rooms, backstage, on stage, or in any other area of the venue.
- 23.2 It is the dance school's responsibility to take out their own insurance(s) for their school

to attend DWC Finals.

24. TRAVEL AND ACCOMMODATION

- 24.1 DWC is not responsible for any travel and accommodation costs in relation to the DWC Finals.
- 24.2 DWC cannot assist in the organisation of any visa applications, it is the responsibility of the dance school/parent to arrange these if needed
- 24.3 DWC shall not be liable to any parent or other members, teachers, students competitors or any other party (a **Third Party**) for any loss that may suffer as a result of the occurrence of an event or a series of events (including but not limited to Acts of God, Government intervention or advise against organised social gatherings or the undertaking of sporting events, political unrest, war or threat of war, riots, civil strife, closure of airports or ports, natural disasters, fire epidemic or pandemic) which results in:
- 24.3.a the Third Party being unable or unwilling to travel to and or attend the event; or
- 24.3.b the event having to be postponed or cancelled by DWC; or
- 24.3.c the hosting of the event by DWC being rendered impossible, impractical or illegal.

25. REFUNDS AND CANCELLATIONS

- 25.1 There will be no cash refunds made to dance schools for a cancellation of an entry, for any other reason other than a medical reason or personal circumstances (ie: family bereavement or similar). By making a purchase with DWC, you are confirming that you have read and understood our no cash refunds policy.
- 25.2 In the event that a dancer cannot compete either for a medical reason or for a personal circumstance (ie: family bereavement), a request for a cash refund of entry fees will be considered on presentation of such supporting evidence as DWC may at their discretion request
- 25.3 Should DWC have to cancel an event for whatever reason, a credit note will be issued to each dancer for 100% of the entries paid and their entries will automatically be transferred to the next DWC finals competition. This credit note can be used at future DWC finals competitions towards entry fees
- 25.4 **Any disputes that arise against the company will be under the laws of Jersey, Channel Islands.**

26. GENRE SPECIFIC RULES

26.1 **BALLET**

26.1.a The solo ballet classes are as follows:

Class Code	Class Title	Age	Shoes Permitted *(C) = Compulsory	Style	Other
MiniSB	Mini Solo Ballet (any style)	9 years and under	Soft ballet shoes Bare feet	Classical Neoclassical Repertoire. Any other ballet style	
KSB	Children Solo Ballet (any style - <u>not</u> repertoire) (age 10 – 12 years only)	10– 12 YEARS	Soft ballet shoes Bare feet	Classical Neoclassical Any other ballet style	Cannot also enter KSPB
KSBR	Children Solo Ballet Repertoire (age 10 – 12 years only)	10–12 YEARS	Soft ballet shoes	Repertoire	Cannot also enter KSPBR
KSPB	Children Solo Ballet (any style – <u>not</u> repertoire) (age 12-13 years only) pointe shoes optional	12–13 YEARS	Soft ballet shoes Bare feet Pointe shoes	Classical Neoclassical Any other ballet style	Cannot also enter KSB
KSPBR	Children Solo Ballet Repertoire with pointe shoes (age 12-13 only)	12–13 YEARS	Pointe shoes (C)*	Repertoire	Cannot also enter KSBR
JSB	Junior Solo Ballet (any style – <u>not</u> repertoire)	14-17 YEARS	Soft ballet shoes Bare feet Pointe shoes	Classical Neoclassical Any other ballet style	
JSBR	Junior Solo Ballet Repertoire	14-17 YEARS	Pointe shoes (C)	Repertoire	
SnSB	Senior Solo Ballet (any style – <u>not</u> repertoire)	18-25 YEARS	Soft ballet shoes Bare feet Pointe shoes	Classical Neoclassical Any other ballet style	
SnSBR	Senior Solo Ballet Repertoire	18-25 YEARS	Pointe shoes (C)	Repertoire	

26.1.b The duet ballet classes are as follows:

MiniDB	Mini Duet/Trio Ballet – any style	9 years and under	Soft ballet shoes Bare feet	Classical Neoclassical Repertoire. Any other ballet style	
KDB	Children Duet/Trio ballet – any style ballet INCLUDING REPERTOIRE	10 – 13 YEARS	Soft ballet shoes Bare feet	Classical, Neo classical, Repertoire. Any other style	Can also enter KDPDD but cannot enter KDPB
KDPB	Children Duet/Trio ballet – any style NOT REPERTOIRE -	12 – 13 YEARS	Pointe shoe only	Any style but not repertoire	Cannot enter KDB
KDPDD	Children Duet/Trio Pas de Deux/Trois (age 12-13 only)	12-13 YEARS	Pointe shoes (C) for girls	Repertoire	Can also enter KDB
JDB	Junior Duet/Trio Ballet – any style	14-17 YEARS	Soft ballet shoes Bare feet Pointe shoes	Classical Neoclassical Any other ballet style NOT Repertoire	Can also enter JDPDD
JDPDD	Junior Duet/Trio Pas de Deux/Trois	12 – 17 YEARS	Pointe shoes (C) for girls	Repertoire	Can also enter JDB
SnDB	Senior Duet/Trio Ballet – any style	18-25 YEARS	Soft ballet shoes Bare feet Pointe shoes	Classical Neoclassical Any other ballet style NOT Repertoire	Can also enter SnDPDD
SnDPDD	Senior Duet/Trio Pas de Deux/Trois	18-25 YEARS	Pointe shoes (C) for girls	Repertoire	Can also enter SnDB

26.1.c Soft ballet shoes, pointe shoes and bare feet are permitted in ballet classes at DWC.
Please see table above.

26.1.d In classes JSBR and SnSBR, all female dancers aged 14 or over must wear pointe shoes.

26.1.e In the JUNIOR and SENIOR ballet group classes it is recommended but not compulsory

that some of the female dancers wear pointe shoes. The judging panel may take this into account in their scoring.

- 26.1.f Dancers are allowed to enter a solo in both a ballet repertoire class (eg JSBR) and a ballet - any style class (eg JSB). Note rule 8.4.
- 26.1.g Dancers are allowed to enter a duet in both a duet ballet class (eg KDB) and a pas de deux class (eg KDPDD). Note rule 8.5)
- 26.1.h Repertoire dances are allowed in *MiniSB – Mini Solo Ballet*, but this is for the more competent dancer as the choreographic mark will be based on the original steps. We recommend that teachers choreograph individual pieces for their dancers which highlight their technical ability.
- 26.1.i DWC take no responsibility for any choreography in ANY GENRE that is copyrighted. If the trustees of the choreography pursue an illegal use of a choreography performed at any DWC event, it is the sole responsibility of the dance school to pay any fines that are imposed. For ease of doubt, we know that the following works are copyrighted: Balanchine, Lacotte and Mat Ek work. This list is not comprehensive, and it is the duty of the dance school to ensure if they are using professional choreography that the relevant permission has been granted to them. This also includes copyright from choreography from TV and theatre productions.

26.2 **NATIONAL AND FOLKLORE**

- 26.2.a National or folklore dances from any country may be presented by dance students from any country.
- 26.2.b A traditional dance wearing traditional shoes should be entered into the national and folklore sections and not into the tap section.
- 26.2.c The official entry form **must** contain in the title of the dance the name of the country where the dance originates from, *e.g. Tarantella (Southern Italian Dance)*
- 26.2.d Due to the variety of countries represented in the national classes, no marks are awarded for authenticity of the dance.

26.3 **LYRICAL, JAZZ, SHOWSTOPPER, CONTEMPORARY AND ACRO**

- 26.3.a Please see **ATTACHMENT 3** for a description of these classes.
- 26.3.b Pointe shoes can be worn in the Lyrical, Jazz, Showstopper, Contemporary and Acro sections if the choreography is enhanced by the wearing of pointe shoes (age 12 and above only). Please note rule 25.6.
- 26.3.c Acrobatic moves in the Contemporary, Lyrical, Jazz and Showstopper classes should be kept to a minimum and only used if they enhance the choreography. Excessive use of

acrobatic moves in these classes may be penalised.

26.3.d Pre-recorded enhancements:

This rule applies to the following categories: Tap and Showstopper.

- There must be no pre-recorded tapping sounds on any music used in the competition. All dancing must be performed live. If a track has tapping embedded in the music already, such as in "Anything Goes" from the musical Anything Goes, then this should be deemed unusable unless the tapping sounds can be removed completely.
- Should a school enter a dance that does not comply with this rule, up to 20 points will be deducted.

26.4 **SONG AND DANCE**

- 26.4.a The Song and Dance section must be sung live by the performers on stage. Music must NOT contain any vocals performed or pre-recorded by the competitor or any backing vocals. Should a school enter a dance that does not comply with this rule, up to 20 points will be deducted.
- 26.4.b Microphones will be supplied at the DWC finals. Dancers will have the choice of headset microphones or handheld microphones. A maximum of 3 microphones may be used for groups, these can be headset, handheld or a combination of both. Please consider access for microphone placement when designing costumes.
- 26.4.c For Song and Dance entries DWC is not responsible for gaining permission or paying royalty fees for a particular performance, this onus is on the teacher/dance school having the correct PRS/PPL Licenses in place.
- 26.4.d Music in the song and dance section must be age appropriate
- 26.4.e For scoring in Song and Dance, vocal technique and musicality will be marked alongside the dance.

26.5 **TAP**

- 26.5.a Tap shoes **must** be worn in the tap section. Hard Irish shoes are not permitted in the tap section. If hard Irish shoes are worn, the dance should be entered in the National section.
- 26.5.b Tap may be performed without music during the performance.
- 26.5.c A tacit section may be used at any point in a tap performance and the dance will always be timed from the first sound of the performance made on stage.
- 26.5.d Timing commences from the very first step of the tap dance or the first note of the

music whichever is first. Timing ends with the end of the music or with the last tap beat whichever is last.

26.5.e No pre-recording of tap beats is allowed on the competitor's music. Should a school enter a dance that does not comply with this rule, up to 20 points will be deducted.

27. COUNTRY AWARD

27.1 The rules for the country award will be released in May of the competition year.

ATTACHMENT 1 - CLASSES AVAILABLE AT DWC

MINI – 9 YEARS AND UNDER

CLASS CODE	CLASS TITLE	QTY Dancer s	MAX TIME	AGE RANGE
MiniSB	Mini Solo Ballet – any style	1	2 MIN	9 years and under
MiniSBm	Mini Solo Ballet - any style (Boys)	1	2 MIN	9 years and under
MiniSN	Mini Solo National and Folklore	1	2 MIN	9 years and under
MiniSNm	Mini Solo National and Folklore (Boys)	1	2 MIN	9 years and under
MiniSL	Mini Solo Lyrical and Contemporary	1	2 MIN	9 years and under
MiniSLm	Mini Solo Lyrical and Contemporary (Boys)	1	2 MIN	9 years and under
MiniSZ	Mini Solo Jazz	1	2 MIN	9 years and under
MiniSZm	Mini Solo Jazz (Boys)	1	2 MIN	9 years and under
MiniSW	Mini Solo Showstopper	1	2 MIN	9 years and under
MiniSWm	Mini Solo Showstopper (Boys)	1	2 MIN	9 years and under
MiniSA	Mini Solo Acro	1	2 MIN	9 years and under
MiniSAm	Mini Solo Acro (Boys)	1	2 MIN	9 years and under
MiniST	Mini Solo Tap	1	2 MIN	9 years and under
MiniSTm	Mini Solo Tap (Boys)	1	2 MIN	9 years and under
MiniSV	Mini Solo Song and Dance	1	2 MIN 30 SEC	9 years and under
MiniSVm	Mini Solo Song and Dance (Boys)	1	2 MIN 30 SEC	9 years and under

MiniSH	Mini Solo Street Dance and Commercial	1	2 MIN	9 years and under
MiniSHm	Mini Solo Street Dance and Commercial (Boys)	1	2 MIN	9 years and under
MiniDB	Mini Duet/Trio Ballet – any style	2 OR 3	2 MIN	9 years and under
MiniDN	Mini Duet/Trio National and Folklore	2 OR 3	2 MIN	9 years and under
MiniDL	Mini Duet/Trio Lyrical and Contemporary	2 OR 3	2 MIN	9 years and under
MiniDZ	Mini Duet/Trio Jazz	2 OR 3	2 MIN	9 years and under
MiniDW	Mini Duet/Trio Showstopper	2 OR 3	2 MIN	9 years and under
MiniDA	Mini Duet/Trio Acro	2 OR 3	2 MIN	9 years and under
MiniDT	Mini Duet/Trio Tap	2 OR 3	2 MIN	9 years and under
MiniDV	Mini Duet/Trio Song and Dance	2 OR 3	2 MIN 30 SEC	9 years and under
MiniDH	Mini Duet/Trio Street Dance and Commercial	2 OR 3	2 MIN	9 years and under
MiniQB	Mini Quartet Ballet – any style	4	2 MIN 30 SEC	9 years and under
MiniGSB	Mini Small Group Ballet – any style	5 - 10	2 MIN 30 SEC	9 years and under
MiniGSN	Mini Small Group National and Folklore	4 - 10	2 MIN 30 SEC	9 years and under
MiniGSL	Mini Small Group Lyrical and Contemporary	4 - 10	2 MIN 30 SEC	9 years and under
MiniGSZ	Mini Small Group Jazz	4 - 10	2 MIN 30 SEC	9 years and under
MiniGSW	Mini Small Group Showstopper	4 - 10	2 MIN 30 SEC	9 years and under
MiniGSA	Mini Small Group Acro	4 - 10	2 MIN 30 SEC	9 years and under
MiniGST	Mini Small Group Tap	4 - 10	2 MIN 30 SEC	9 years and under
MiniGSV	Mini Small Group Song and Dance	4 - 10	3 MIN	9 years and under
MiniGSH	Mini Small Group Street Dance	4 - 10	2 MIN 30 SEC	9 years and under
MiniGSC	Mini Small Group Commercial	4 - 10	2 MIN 30 SEC	9 years and under
MiniGLB	Mini Large Group Ballet – any style	11+	3 MIN	9 years and under

MiniGLN	Mini Large Group National and Folklore	11+	3 MIN	9 years and under
MiniGLL	Mini Large Group Lyrical and Contemporary	11+	3 MIN	9 years and under
MiniGLZ	Mini Large Group Jazz	11+	3 MIN	9 years and under
MiniGLW	Mini Large Group Showstopper	11+	3 MIN	9 years and under
MiniGLA	Mini Large Group Acro	11+	3 MIN	9 years and under
MiniGLT	Mini Large Group Tap	11+	3 MIN	9 years and under
MiniGLV	Mini Large Group Song and Dance	11+	3 MIN 30 SEC	9 years and under
MiniGLH	Mini Large Group Street Dance	11+	3 MIN	9 years and under
MiniGLC	Mini Large Group Commercial	11+	3 MIN	9 years and under

CHILDREN – 13 YEARS AND UNDER

CLASS CODE	CLASS TITLE	QTY Dancers	MAX TIME	AGE RANGE
KSB	Children Solo Ballet – any style (not repertoire) (age 10 – 12 years)	1	2 MIN	10 – 12 years
KSBm	Children Solo Ballet (Boys) – any style (not repertoire)	1	2 MIN	10 – 13 years
KSBR	Children Solo Ballet Repertoire (age 10 – 12 years)	1	2 MIN 30 SEC	10 – 12 years
KSBRm	Children Solo Ballet Repertoire (Boys)	1	2 MIN 30 SEC	10 – 13 years
KSPB	Children Solo Ballet - any style (not repertoire) with pointe shoes optional (age 12 – 13 years only)	1	2 MIN	12 – 13 years
KSPBR	Children Solo Ballet Repertoire with pointe shoes (age 12 – 13 only)	1	2 MIN 30 SEC	12 – 13 years
KSN	Children Solo National and Folklore	1	2 MIN	10 – 13 years
KSNm	Children Solo National and Folklore (Boys)	1	2 MIN	10 – 13 years
KSE1	Children Solo Contemporary 1	1	2 MIN	10 – 11 years
KSE2	Children Solo Contemporary 2	1	2 MIN	12 – 13 years
KSEm	Children Solo Contemporary (Boys)	1	2 MIN	10 – 13 years
KSL1	Children Solo Lyrical 1	1	2 MIN	10 – 11 years
KSL2	Children Solo Lyrical 2	1	2 MIN	12 – 13 years
KSLm	Children Solo Lyrical (Boys)	1	2 MIN	10 – 13 years

KSZ1	Children Solo Jazz 1	1	2 MIN	10 – 11 years
KSZ2	Children Solo Jazz 2	1	2 MIN	12 – 13 years
KSZm	Children Solo Jazz (Boys)	1	2 MIN	10 – 13 years
KSW1	Children Solo Showstopper 1	1	2 MIN	10 – 11 years
KSW2	Children Solo Showstopper 2	1	2 MIN	12 – 13 years
KSWm	Children Solo Showstopper (Boys)	1	2 MIN	10 – 13 years
KSA1	Children Solo Acro 1	1	2 MIN	10 – 11 years
KSA2	Children Solo Acro 2	1	2 MIN	12 – 13 years
KSAm	Children Solo Acro (Boys)	1	2 MIN	10 – 13 years
KST	Children Solo Tap	1	2 MIN	10 – 13 years
KSTm	Children Solo Tap (Boys)	1	2 MIN	10 – 13 years
KSV	Children Solo Song and Dance	1	2 MIN 30 SEC	10 – 13 years
KSVm	Children Solo Song and Dance (Boys)	1	2 MIN 30 SEC	10 – 13 years
KSH1	Children Solo Street Dance 1	1	2 MIN	10 – 11 years
KSH2	Children Solo Street Dance 2	1	2 MIN	12 – 13 years
KSHm	Children Solo Street Dance (Boys)	1	2 MIN	10 – 13 years
KSC1	Children Solo Commercial 1	1	2 MIN	10 – 11 years
KSC2	Children Solo Commercial 2	1	2 MIN	12 – 13 years
KSCm	Children Solo Commercial (Boys)	1	2 MIN	10 – 13 years
KDB	Children Duet/Trio Ballet – any style	2 OR 3	2 MIN	13 years and under
KDBP	Children Duet/Trio Ballet – any style – NOT REPERTOIRE – POINTE SHOE ONLY	2 OR 3	2 MIN	12 – 13 Years
KDPDD	Children Duet/Trio Pas de Deux/Trois (age 12-13 only)	2 OR 3	2 MIN 30 SEC	12 – 13 years
KDN	Children Duet/Trio National and Folklore	2 OR 3	2 MIN	13 years and under
KDE	Children Duet/Trio Contemporary	2 OR 3	2 MIN	13 years and under
KDL	Children Duet/Trio Lyrical	2 OR 3	2 MIN	13 years and under

KDZ	Children Duet/Trio Jazz	2 OR 3	2 MIN	13 years and under
KDW	Children Duet/Trio Showstopper	2 OR 3	2 MIN	13 years and under
KDA	Children Duet/Trio Acro	2 OR 3	2 MIN	13 years and under
KDT	Children Duet/Trio Tap	2 OR 3	2 MIN	13 years and under
KDV	Children Duet/Trio Song and Dance	2 OR 3	2 MIN 30 SEC	13 years and under
KDH	Children Duet/Trio Street Dance	2 OR 3	2 MIN	13 years and under
KDC	Children Duet/Trio Commercial	2 OR 3	2 MIN	13 years and under
KQB	Children Quartet Ballet – any style	4	2 MIN 30 SEC	13 years and under
KGSB	Children Small Group Ballet – any style (not classical or repertoire)	5 - 10	2 MIN 30 SEC	13 years and under
KGSBC	Children Small Group Classical Ballet and Repertoire	5 - 10	2 MIN 30 SEC	13 years and under
KGSN	Children Small Group National and Folklore	4 - 10	2 MIN 30 SEC	13 years and under
KGSE	Children Small Group Contemporary	4 - 10	2 MIN 30 SEC	13 years and under
KGSL	Children Small Group Lyrical	4 - 10	2 MIN 30 SEC	13 years and under
KGSZ	Children Small Group Jazz	4 - 10	2 MIN 30 SEC	13 years and under
KGSW	Children Small Group Showstopper	4 - 10	2 MIN 30 SEC	13 years and under
KGSA	Children Small Group Acro	4 - 10	2 MIN 30 SEC	13 years and under
KGST	Children Small Group Tap	4 - 10	2 MIN 30 SEC	13 years and under
KGSV	Children Small Group Song and Dance	4 - 10	3 MIN	13 years and under
KGSH	Children Small Group Street Dance	4 - 10	2 MIN 30 SEC	13 years and under
KGSC	Children Small Group Commercial	4 - 10	2 MIN 30 SEC	13 years and under
KGLB	Children Large Group Ballet – any style (not classical or repertoire)	11+	3 MIN	13 years and under
KGLBC	Children Large Group Classical Ballet and Repertoire	11+	3 MIN	13 years and under
KGLN	Children Large Group National and Folklore	11+	3 MIN	13 years and under

KGLE	Children Large Group Contemporary	11+	3 MIN	13 years and under
KGLL	Children Large Group Lyrical	11+	3 MIN	13 years and under
KGLZ	Children Large Group Jazz	11+	3 MIN	13 years and under
KGLW	Children Large Group Showstopper	11+	3 MIN	13 years and under
KGLA	Children Large Group Acro	11+	3 MIN	13 years and under
KGLT	Children Large Group Tap	11+	3 MIN	13 years and under
KGLV	Children Large Group Song and Dance	11+	3 MIN 30 SEC	13 years and under
KGLH	Children Large Group Street Dance	11+	3 MIN	13 years and under
KGLC	Children Large Group Commercial	11+	3 MIN	13 years and under

JUNIOR – 17 YEARS AND UNDER

CLASS CODE	CLASS TITLE	QTY Dancers	MAX TIME	AGE RANGE
JSB1	Junior Solo Ballet - any style (not repertoire) 1	1	2 MIN	14 - 15 years
JSB2	Junior Solo Ballet - any style (not repertoire) 2	1	2 MIN	16 - 17 years
JSBm	Junior Solo Ballet (Male) - any style (not repertoire)	1	2 MIN	14 - 17 years
JSBR1	Junior Solo Ballet Repertoire 1	1	2 MIN 30 SEC	14 - 15 years
JSBR2	Junior Solo Ballet Repertoire 2	1	2 MIN 30 SEC	16 - 17 years
JSBRm	Junior Solo Ballet Repertoire (Male)	1	2 MIN 30 SEC	14 - 17 years
JSN	Junior Solo National and Folklore	1	2 MIN	14 - 17 years
JSNm	Junior Solo National and Folklore (Male)	1	2 MIN	14 - 17 years
JSE1	Junior Solo Contemporary 1	1	2 MIN	14 - 15 years
JSE2	Junior Solo Contemporary 2	1	2 MIN	16 - 17 years
JSEm	Junior Solo Contemporary (Male)	1	2 MIN	14 - 17 years
JSL1	Junior Solo Lyrical 1	1	2 MIN	14 - 15 years
JSL2	Junior Solo Lyrical 2	1	2 MIN	16 - 17 years
JSLm	Junior Solo Lyrical (Male)	1	2 MIN	14 - 17 years

JSZ1	Junior Solo Jazz 1	1	2 MIN	14 - 15 years
JSZ2	Junior Solo Jazz 2	1	2 MIN	16 - 17 years
JSZm	Junior Solo Jazz (Male)	1	2 MIN	14 - 17 years
JSW1	Junior Solo Showstopper 1	1	2 MIN	14 - 15 years
JSW2	Junior Solo Showstopper 2	1	2 MIN	16 - 17 years
JSWm	Junior Solo Showstopper (Male)	1	2 MIN	14 - 17 years
JSA1	Junior Solo Acro 1	1	2 MIN	14 - 15 years
JSA2	Junior Solo Acro 2	1	2 MIN	16 - 17 years
JSAm	Junior Solo Acro (Male)	1	2 MIN	14 - 17 years
JST	Junior Solo Tap	1	2 MIN	14 - 17 years
JSTm	Junior Solo Tap (Male)	1	2 MIN	14 - 17 years
JSV	Junior Solo Song and Dance	1	2 MIN 30 SEC	14 - 17 years
JSVm	Junior Solo Song and Dance (Male)	1	2 MIN 30 SEC	14 - 17 years
JSH1	Junior Solo Street Dance 1	1	2 MIN	14 - 15 years
JSH2	Junior Solo Street Dance 2	1	2 MIN	16 - 17 years
JSHm	Junior Solo Street Dance (Male)	1	2 MIN	14 - 17 years
JSC1	Junior Solo Commercial 1	1	2 MIN	14 - 15 years
JSC2	Junior Solo Commercial 2	1	2 MIN	16 - 17 years
JSCm	Junior Solo Commercial (Male)	1	2 MIN	14 - 17 years
JDB	Junior Duet/Trio Ballet – any style (not repertoire)	2 OR 3	2 MIN 30 SEC	17 years and under
JDPDD	Junior Duet/Trio Pas de Deux/Trois	2 OR 3	2 MIN 30 SEC	17 years and under
JDN	Junior Duet/Trio National and Folklore	2 OR 3	2 MIN 30 SEC	17 years and under
JDE	Junior Duet/Trio Contemporary	2 OR 3	2 MIN 30 SEC	17 years and under
JDL	Junior Duet/Trio Lyrical	2 OR 3	2 MIN 30 SEC	17 years and under
JDZ	Junior Duet/Trio Jazz	2 OR 3	2 MIN 30 SEC	17 years and under

JDW	Junior Duet/Trio Showstopper	2 OR 3	2 MIN 30 SEC	17 years and under
JDA	Junior Duet/Trio Acro	2 OR 3	2 MIN 30 SEC	17 years and under
JDT	Junior Duet/Trio Tap	2 OR 3	2 MIN 30 SEC	17 years and under
JDV	Junior Duet/Trio Song and Dance	2 OR 3	3 MIN	17 years and under
JDH	Junior Duet/Trio Street Dance	2 OR 3	2 MIN 30 SEC	17 years and under
JDC	Junior Duet/Trio Commercial	2 OR 3	2 MIN 30 SEC	17 years and under
JQB	Junior Quartet Ballet	4	3 MIN	17 years and under
JGSB	Junior Small Group Ballet – any style (not classical or repertoire)	5 - 10	3 MIN	17 years and under
JGSBC	Junior Small Group Classical Ballet and Repertoire	5 - 10	3 MIN	17 years and under
JGSN	Junior Small Group National and Folklore	4 - 10	3 MIN	17 years and under
JGSE	Junior Small Group Contemporary	4 - 10	3 MIN	17 years and under
JGSL	Junior Small Group Lyrical	4 - 10	3 MIN	17 years and under
JGSZ	Junior Small Group Jazz	4 - 10	3 MIN	17 years and under
JGSW	Junior Small Group Showstopper	4 - 10	3 MIN	17 years and under
JGSA	Junior Small Group Acro	4 - 10	3 MIN	17 years and under
JGST	Junior Small Group Tap	4 - 10	3 MIN	17 years and under
JGSV	Junior Small Group Song and Dance	4 - 10	3 MIN 30 SEC	17 years and under
JGSH	Junior Small Group Street Dance	4 - 10	3 MIN	17 years and under
JGSC	Junior Small Group Commercial	4 - 10	3 MIN	17 years and under
JGLBC	Junior Large Group Classical Ballet and Repertoire	11+	3 MIN 30 SEC	17 years and under
JGLB	Junior Large Group Ballet - any style (not classical or repertoire)	11+	3 MIN 30 SEC	17 years and under
JGLN	Junior Large Group National and Folklore	11+	3 MIN 30 SEC	17 years and under
JGLE	Junior Large Group Contemporary	11+	3 MIN 30 SEC	17 years and under

JGLL	Junior Large Group Lyrical	11+	3 MIN 30 SEC	17 years and under
JGLZ	Junior Large Group Jazz	11+	3 MIN 30 SEC	17 years and under
JGLW	Junior Large Group Showstopper	11+	3 MIN 30 SEC	17 years and under
JGLA	Junior Large Group Acro	11+	3 MIN 30 SEC	17 years and under
JGLT	Junior Large Group Tap	11+	3 MIN 30 SEC	17 years and under
JGLV	Junior Large Group Song and Dance	11+	4 MIN 30 SEC	17 years and under
JGLH	Junior Large Group Street Dance	11+	3 MIN 30 SEC	17 years and under
JGLC	Junior Large Group Commercial	11+	3 MIN 30 SEC	17 years and under

SENIOR– 25 YEARS AND UNDER

CLASS CODE	CLASS TITLE	QTY Dancers	MAX TIME	AGE RANGE
SnSB	Senior Solo Ballet – any style (not repertoire)	1	2 MIN	18 – 25 years
SnSBm	Senior Solo Ballet – any style (not repertoire) (Male)	1	2 MIN	18 – 25 years
SnSBR	Senior Solo Ballet repertoire	1	2 MIN 30 SEC	18 – 25 years
SnSBRm	Senior Solo Ballet repertoire (Male)	1	2 MIN 30 SEC	18 – 25 years
SnSN	Senior Solo National and Folklore	1	2 MIN	18 – 25 years
SnSNm	Senior Solo National and Folklore (Male)	1	2 MIN	18 – 25 years
SnSE	Senior Solo Contemporary	1	2 MIN	18 – 25 years
SnSEm	Senior Solo Contemporary (Male)	1	2 MIN	18 – 25 years
SnSL	Senior Solo Lyrical	1	2 MIN	18 – 25 years
SnSLm	Senior Solo Lyrical (Male)	1	2 MIN	18 – 25 years
SnSZ	Senior Solo Jazz	1	2 MIN	18 – 25 years
SnSZm	Senior Solo Jazz (Male)	1	2 MIN	18 – 25 years
SnSW	Senior Solo Showstopper	1	2 MIN	18 – 25 years
SnSWm	Senior Solo Showstopper (Male)	1	2 MIN	18 – 25 years
SnSA	Senior Solo Acro	1	2 MIN	18 – 25 years
SnSAm	Senior Solo Acro (Male)	1	2 MIN	18 – 25 years

SnST	Senior Solo Tap	1	2 MIN	18 – 25 years
SnSTm	Senior Solo Tap (Male)	1	2 MIN	18 – 25 years
SnSV	Senior Solo Song and Dance	1	2 MIN 30 SEC	18 – 25 years
SnSVm	Senior Solo Song and Dance (Male)	1	2 MIN 30 SEC	18 – 25 years
SnSH	Senior Solo Street Dance	1	2 MIN	18 – 25 years
SnSHm	Senior Solo Street Dance (Male)	1	2 MIN	18 – 25 years
SnSC	Senior Solo Commercial	1	2 MIN	18 – 25 years
SnSCm	Senior Solo Commercial (Male)	1	2 MIN	18 – 25 years
SnDB	Senior Duet/Trio Ballet – any style (not repertoire)	2 OR 3	2 MIN 30 SEC	25 years and under
SnDPDD	Senior Duet/Trio Pas de Deux/Trois	2 OR 3	2 MIN 30 SEC	25 years and under
SnDN	Senior Duet/Trio National and Folklore	2 OR 3	2 MIN 30 SEC	25 years and under
SnDE	Senior Duet/Trio Contemporary	2 OR 3	2 MIN 30 SEC	25 years and under
SnDL	Senior Duet/Trio Lyrical	2 OR 3	2 MIN 30 SEC	25 years and under
SnDZ	Senior Duet/Trio Jazz	2 OR 3	2 MIN 30 SEC	25 years and under
SnDW	Senior Duet/Trio Showstopper	2 OR 3	2 MIN 30 SEC	25 years and under
SnDA	Senior Duet/Trio Acro	2 OR 3	2 MIN 30 SEC	25 years and under
SnDT	Senior Duet/Trio Tap	2 OR 3	2 MIN 30 SEC	25 years and under
SnDV	Senior Duet/Trio Song and Dance	2 OR 3	3 MIN	25 years and under
SnDH	Senior Duet/Trio Street Dance	2 OR 3	2 MIN 30 SEC	25 years and under
SnDC	Senior Duet/Trio Commercial	2 OR 3	2 MIN 30 SEC	25 years and under
SnQB	Senior Quartet Ballet – any style	4	3 MIN	25 years and under
SnGSB	Senior Small Group Ballet – any style (not classical or repertoire)	5 - 10	3 MIN	25 years and under
SnGSBC	Senior Small Group Classical Ballet and Repertoire	5 - 10	3 MIN	25 years and under

SnGSN	Senior Small Group National and Folklore	4 - 10	3 MIN	25 years and under
SnGSE	Senior Small Group Contemporary	4 - 10	3 MIN	25 years and under
SnGSL	Senior Small Group Lyrical	4 - 10	3 MIN	25 years and under
SnGSZ	Senior Small Group Jazz	4 - 10	3 MIN	25 years and under
SnGSW	Senior Small Group Showstopper	4 - 10	3 MIN	25 years and under
SnGSA	Senior Small Group Acro	4 - 10	3 MIN	25 years and under
SnGST	Senior Small Group Tap	4 - 10	3 MIN	25 years and under
SnGSV	Senior Small Group Song and Dance	4 - 10	3 MIN 30 SEC	25 years and under
SnGSH	Senior Small Group Street Dance	4 - 10	3 MIN	25 years and under
SnGSC	Senior Small Group Commercial	4 - 10	3 MIN	25 years and under
SnGLB	Senior Large Group Ballet - any style (not classical or repertoire)	11+	3 MIN 30 SEC	25 years and under
SnGLBC	Senior Large Group Classical Ballet and Repertoire	11+	3 MIN 30 SEC	25 years and under
SnGLN	Senior Large Group National and Folklore	11+	3 MIN 30 SEC	25 years and under
SnGLE	Senior Large Group Contemporary	11+	3 MIN 30 SEC	25 years and under
SnGLL	Senior Large Group Lyrical	11+	3 MIN 30 SEC	25 years and under
SnGLZ	Senior Large Group Jazz	11+	3 MIN 30 SEC	25 years and under
SnGLW	Senior Large Group Showstopper	11+	3 MIN 30 SEC	25 years and under
SnGLA	Senior Large Group Acro	11+	3 MIN 30 SEC	25 years and under
SnGLT	Senior Large Group Tap	11+	3 MIN 30 SEC	25 years and under
SnGLV	Senior Large Group Song and Dance	11+	4 MIN 30 SEC	25 years and under
SnGLH	Senior Large Group Street Dance	11+	3 MIN 30 SEC	25 years and under
SnGLC	Senior Large Group Commercial	11+	3 MIN 30 SEC	25 years and under

ATTACHMENT 2 - MARKING SYSTEM

1. The maximum score at a DWC event is 100 points.
2. The judging panel are permitted to award decimal marks i.e. 16.8 in their scoring

3. The following judging criteria will be applied in each section (excluding Street Dance & Commercial)

TECHNIQUE – 30 POINTS MAXIMUM	
30-26 points	There is an excellent/exceptional level of technical requirement within the performance and the dancer(s) execute this with precision, sharpness and strength. The dancer(s) shows excellent/exceptional body awareness, quality and placement throughout the performance. Small and large groups show excellent/exceptional harmony and/or synchronization throughout the performance.
25-21 points	There is a good/very good level of technical requirement within the performance and the dancer(s) demonstrate precision, sharpness and strength well. The dancer(s) shows a good/very good level of body awareness, quality and placement throughout the performance. Small and large groups show a good/very good level of harmony and/or synchronization throughout the performance.
20-11 points	There is an average level of technical requirement within the performance and the dancer(s) perform with an average level of precision, sharpness and strength. The dancer(s) shows an average level of body awareness, quality and placement throughout the performance. Small and large groups show an average level of harmony and/or synchronization throughout the performance.
10-0 points	There is a poor level of technical requirement within the performance and demonstrate a lack of understanding of precision, sharpness and strength. The dancer(s) shows a poor level of body awareness, quality and placement throughout the performance. Small and large groups show a weak level of harmony and/or synchronization throughout the performance.

MUSICALITY – 20 POINTS MAXIMUM	
20-16 points	There is an excellent/exceptional level of musicality within the performance through the dancer(s) interpretation of the style and mood of the music. The dancer(s) show an excellent/exceptional use of music to emphasize the choreography given to them.
15-11 points	There is a good/very good level of musicality within the performance demonstrating a good understanding of the style and mood of the music. The dancer(s) show a good/very good use of music to emphasize the choreography given to them.
10-6 points	There is a fair understanding of musicality occasionally interpreting the style and mood of the music within the performance
5-0 points	There is a lack of musicality within the performance.

ARTISTIC INTERPRETATION & PERFORMANCE – 30 POINTS MAXIMUM	
30-26 points	The dancer(s) have an excellent/exceptional understanding of artistic interpretation and charisma therefore capturing and entertaining the audience in their genre of dance. An excellent understanding of movement and effect required for the performance is shown. There is a high level of expression, personality and overall appearance* throughout, giving the performance a high entertainment value.
25-21 points	The dancer(s) have a good/very good understanding of artistic interpretation and charisma capturing and entertaining the audience at times in their genre of dance. The dancer(s) apply a good level of understanding to the movement and effect required for the performance. There is a strong level of expression, personality and overall appearance giving the performance a good/very good entertainment value.
20-11 points	The dancer(s) have an acceptable understanding of artistic interpretation in their genre of dance. The dancer(s) need to understand the movement and effect that is required for the performance. There is a satisfactory level of expression, personality and/or overall appearance throughout giving the performance some entertainment value.

10-0 points	The dancer(s) lack an understanding of artistic interpretation and charisma in their genre of dance. The dancer(s) is not currently showing an acceptable understanding for the movement and effect that is required for the performance. There is a lack of expression, personality and/or overall appearance throughout, and no entertainment value can be gained from this performance.
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CHOREOGRAPHY – 20 POINTS MAXIMUM

20-16 points	The dance shows an excellent/exceptional choreographic variety and the performance shows memorable highlights throughout. There is an exceptional use of unique material. The dance is an excellent choice and completely suitable for the dancer(s) ability demonstrating an excellent understanding of movement and effect required for the performance. Repertoire/Variation – the dance is presented accurately by the dancer(s) and it is an excellent choice.
15-11 points	The dance shows a good/very good choreographic variety with some memorable highlights throughout. There is a good use of unique material. The dance is a good choice and suitable for the dancer(s) ability demonstrating a good understanding of movement and effect required for the performance. Repertoire/Variation – the dance is presented well by the dancer(s) and it is a good choice.
10-6 points	The dance is developing in the use of choreographic variety and there is a minimal use of unique material. The dance is not a good choice for the dancer(s) ability but they performed to the best of their ability. The dance is not adapted well for the dancer(s) technical ability and it is clearly too difficult for the dancer(s). Repertoire/Variation – the dance is presented well by the dancer(s) but it is not a good choice.

5-0 points	Lacking in choreographic variety with a standard/basic use of material used in the dance and there is little creativity within the performance. The dance is not a good choice and they did not cope with the technical level required. The dance is unsuitable. Repertoire/Variation – the dance is lacking in presentation of the original choreography and it is not a good choice.
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Scoring for Street Dance and Commercial Performances

Judging and scoring for Street Dance and Commercial performances will be based on the following specific criteria, broken down into four main categories:

1. Technique (30 points)

- Isolation: 5 points
- Execution: 5 points
- Alignment: 5 points
- Extension: 5 points
- Stamina/Endurance: 5 points
- Strength/Control: 5 points

2. Musicality (20 points)

- Timing: 5 points
- Control: 5 points
- Interpretation: 5 points
- Musical Emphasis: 5 points

3. Performance & Artistry (30 points)

- Audience Engagement/Showmanship: 10 points
- Concept: 10 points
- Artistic Execution: 10 points

4. Choreography (20 points)

- Choreographic Content: 5 points
- Formations/Stage Pattern: 5 points
- Execution of Concept: 5 points
- Characterisation/Storytelling: 5 points

ATTACHMENT 3 - CLASS DESCRIPTIONS

Please note: In certain genres, additional directions or guidelines may be provided or updated by the DWC Advisory Panel.

1. REPERTOIRE BALLET

Any piece coming from recognised Ballet Repertoire.

In the mini repertoire solos, the teachers are allowed to **slightly** simplify the variations to fit the technical level of the children.

* In the Mini category we **strongly** advise the teachers to choose age appropriate variations.

* *It is **strictly prohibited** to use any kind of **protected original choreography**, unless the dance teacher sends DWC the written permission from the designated organisation. This includes all Balanchine, Lacotte and Mat's Ek works, as well as any other choreographer which requires formal permission to be danced in a competition environment.*

2. BALLET – ANY STYLE (EXCLUDING REPERTOIRE)

Any method of ballet, which uses an academic ballet technique. A Neoclassical ballet style may be employed in this category. This uses traditional ballet technique, but in a less rigid way. For example: - different or innovative use of port de bras; a strong use of off-balance movements or positions; or a mixture with more modern movements in the upper body, whilst still using a very strong classical use of the leg lines.

3. NATIONAL AND FOLKLORE

The dance will show the typical style of dance from a certain country/countries.

The music used in the performance must be relevant to that country. The music must be national/folklore music that shows the typical sound of music in that country.

Due to the variety of countries represented in the national classes, no marks are awarded for authenticity of the dance.

Bollywood – should be entered into the Showstopper category.

4. LYRICAL

Lyrical dance is a dance style that blends elements of ballet and modern. A lyrical dancer will use movements to express strong emotions such as love, joy, romance etc. The dancer often performs to music with lyrics as this serves as inspiration for the dancer's movements and expressions. Movements in lyrical dance are characterised by fluidity and grace, with the dancer flowing seamlessly from one movement to another. Leaps are high and turns are fluid and continuous.

5. SHOWSTOPPER

From 2025, the class previously known as "Show Dance" will be referred to as "Showstopper". Showstopper can be a high-impact, glitzy, glamorous showstopper or a highly emotive, dynamic piece with entertaining choreography. A Showstopper performance is one that leaves the audience needing a moment to catch their breath... whether it's the energy of Riverdance, the drama of "Death of Juliet" from Romeo & Juliet, the resilience in "The Show Must Go On," the vibrancy of the Offenbach Can Can, the cultural richness of Zorba the Greek, or the allure of Bollywood, these and thousands of other acts define the essence of a Showstopper. It is the entertainment factor and audience impact that matters.

Any genre is possible in this category; however, no microphones will be provided. Lip-syncing is allowed but carries no point award in the category.

Please note:

*There is currently no limit to the amount of acro a choreography can use but please bear in mind this is not an acro section. Such choreography should be complimentary to the style and should not dominate the entry.

6. JAZZ DANCE

There are many ways that Jazz can be presented which are described below as a guideline. All Jazz dance pieces must show a clear understanding and creative expression that is informed and inspired from the differing genres and styles under the Jazz dance umbrella. Other dance forms and styles must not override the Jazz dance elements and techniques required specifically for Jazz. The techniques for this genre are very clearly stated and are required for fair and honest judging.

Please note: ACRO dance and gymnastic tricks do not substitute for Jazz technique or choreography. If the choreography is using acrobatic elements, the acro movements must be integral to the main delivery of Jazz choreography and have a real relevance to the dance narrative and construction of the piece.

Jazz Music forms an important part of Jazz choreography. Choosing the correct music will enhance the Jazz dance elements naturally required and also show an understanding of musicality, syncopation and dynamics for the overall visual delivery of the choreography.

Broadway/West End Jazz Dance styles

The dance technique and style must show the Jazz genre. It can be inspired, not totally copied by a known or recognised Broadway show or dance musical, past or present. For example: - Chicago, Pyjama Game, Sweet Charity, All That Jazz, and West Side Story; as well as other more recent shows, such as: - In the Heights, Flash Dance, Chorus Line, Motown, Memphis, Lion King, Dream Girls, American in Paris, 42nd Street, Five Guys Named Mo, Sister Act and American in Paris. There are many inspirational choreographers in this genre including Bob Fosse and Jerome Robbins.

Creative Jazz Dance Theatre

Creative Jazz Dance choreography allows for the choreography to open up and enables the teacher/choreographer to explore their own creativity and dance expression.

Creative Jazz Dance Theatre can use a theme or narrative and is original in concept. The choreography must use the fundamental and expected Jazz Dance techniques, styles and dance elements/steps that show the dance as a fully constructed work of Jazz choreography. Originality and expression in the creativity, alongside presenting the required Jazz skills and techniques are essential. The dance creation should be viewed as an artistic delivery through the fusion and dialogue between the music and movement which can take the dancer and audience on a journey.

This must be appropriate for the age and level of the dancer/s.

Lyrical Jazz Dance

This style of Jazz is choreographed to Jazz music that enables a greater emotional connection. The elements and expression for Lyrical Jazz is a fusion between the dancer and the creative content of the music. Jazz dance techniques are to be the primary source of creativity in the choreography.

Lyrical Jazz does not mean dancing to the LYRICS of the song or using the contemporary dance form in style, techniques and performance.

There are many emotive and slower tempo pieces of Jazz music available to choose from that offer a wonderful platform and canvas to choreograph and create an original lyrical jazz dance solo or group piece.

Afro-Jazz Dance

Brings the African aesthetic of the Jazz dance tradition.

The music chosen for the choreography must reflect the true expression and appropriate technical elements of Afro-Jazz dance.

Afro-Jazz dance can easily portray a much more dramatic, dynamic and stylised form of jazz dance choreography which can show the Afro-Jazz aesthetic in performance.

7. CONTEMPORARY

Contemporary Dance has established and recognised dance styles and techniques which are based on renowned expression of choreographers including: - Graham, Limon, Cunningham and Horton, Ailey and more in trend today Wayne McGregor or Rambert

The Contemporary Dance class should incorporate and convey a collection of methods and techniques that are founded within the techniques of ballet, modern dance or postmodern dance. Contemporary dance permits a greater range of movement that may not adhere to the strict body lines of classical ballet. The images, ideas and emotions of the dance can be set to a variety of sounds, from music to the spoken word or even silence if in keeping with the theme of the dance. The choreography should convey a story based on the text or a song, or possibly have a story line that conveys an emotion and specific expression. The dancer performing in the Contemporary dance class must have a high level of understanding of the physicality and techniques that are required to be viewed and judged fairly.

Please Note: *Contemporary Dance is not to be confused with **Lyrical Dance**. The elements required for the Contemporary dance class, must be visible within the creative dance and the technique of the dancer performing.*

8. ACRO DANCE

A routine combining acrobatic elements / tricks and dance of any style with a smooth transition between the two. Acrobatic elements include gymnastic work, contortion and flexibility work, balancing work and tumbling work, e.g.; walkovers, backovers, balances (hand, head, forearm, chest), splits, aerials (side, front) and back handsprings. For duet/trio, small groups and large group numbers, partner work and group tricks should also be incorporated into the routine. Dancers should demonstrate total control of their body and the tricks they are performing.

9. TAP

Tap is when the dancer uses tap shoes to create beats and rhythms throughout the dance. The tap shoes are key as it creates a distinct sound that's different to clogs or a hard shoe. It can be danced to a variety of music styles. Different styles of Tap are represented in Hollywood musicals like *Singing in the Rain* or stage musicals like *42nd Street*. You can also look at *Tap Dogs* for a more grounded, casual and relaxed tap style.

10. SONG AND DANCE

Any song and any dance style is permitted in this section. The dance and movement should be suitable to match the song and there should be a balance in the performance to support the song. The performance should show emotional feeling, presentation and acting ability to highlight characterisation or comedy required.

11. STREET DANCE

Street Dance entries typically include styles rooted in hip-hop culture, such as popping, locking, breakdance, krumping, house, and afro, with appropriate music choices and technical demonstrations of these styles. The routine should showcase these specific dance styles while also presenting a cohesive concept, theme, or direction that highlights creative ideas, clever dance imagery, and stylised choreography.

Please Note: For this class, music choices should not contain swearing or bad language, the suggestion of guns or death. The choreography and visual aspect must be age appropriate for the overall competition.

12. COMMERCIAL

Commercial Dance is a highly choreographed dance form that encompasses a variety of vibrant genres and must demonstrate elements that are commercially viable, including strong technical skills, funk styles, appropriate song choices, and theatrics. This dance style is often seen in MTV music videos, advertising campaigns, TV shows, and films. It typically combines self-expression, energy, and performance, with styles like jazz-funk, waacking, voguing, and other performance-driven genres.
